



**PERFORMANCE
SERIES**

GRADE 1

CORRELATES WITH BOOK 1 | OPUS 6

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MORNING MIST

Robert Sheldon

Instrumentation

1 - Conductor's Full Score	4 - B♭ Trumpet 1
8 - Flute	4 - B♭ Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
5 - B♭ Clarinet 1	2 - Baritone/ Euphonium
5 - B♭ Clarinet 2	2 - Baritone T.C.
2 - E♭ Alto Clarinet	4 - Tuba
2 - B♭ Bass Clarinet	1 - Electric Bass
4 - E♭ Alto Saxophone	2 - Bells
2 - B♭ Tenor Saxophone	2 - Suspended Cymbal
2 - E♭ Baritone Saxophone	Triangle

**T H E
F · J · H
M U S I C
C O M P A N Y
I N C.**
Frank J. Hackinson

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The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy and the Republic of China.

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About the Music

This work is a musical portrait of a misty morning, complete with the hope and promise of a new day. Watercolor melodies are presented with pastel harmonic support in this impressionistic approach to lyrical performance by young bands.

This work correlates with *Measures of Success*® Book 1, Opus 6. It provides an excellent study in lyricism and also helps reinforce accidentals that are covered throughout Book 1.

ROBERT SHELDON
(ASCAP)



B1527

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Sus. Cym.
Tri.

11 12 13 14 15 *p*

Detailed description: This is a page of a musical score for measures 11 through 15. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) play a melodic line in measures 11-12, then move to a sustained note in measures 13-15. Clarinet 1 (Cls. 1) plays a melodic line in measures 11-12, then moves to a sustained note in measures 13-15. Clarinet 2 (Cls. 2) plays a sustained note throughout. Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.) play sustained notes. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play sustained notes. Bass Saxophone (B. Sax.) plays a sustained note. Trumpets (Tpts. 1 and 2) play a melodic line in measures 11-12, then move to a sustained note in measures 13-15. Horns (Hn.) play a sustained note. Trombone, Baritone, Euphonium, and Bassoon (Tbn. Bar./Euph. Bsn.) play a sustained note. Tuba and Euphonium/Bass (Tuba E.B.) play a sustained note. Bells play a melodic line in measures 11-12, then move to a sustained note in measures 13-15. Suspended Cymbal and Triangle (Sus. Cym. Tri.) play a sustained note. The key signature is B-flat major (two flats). The time signature is 4/4. The score ends with a dynamic marking of *p* (piano) and a fermata over the final measure.

16

Fl.

Ob.

1

2

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Sus. Cym.
Tri.

21

22

23

24 *p*

mf

mf

p

25

Fl. *mp*

Ob. *mp* *mf*

1 *mp* *mf*

Cls. 2 *mp* *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp*

B. Sax. *mp*

25

1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba E.B. *mp*

Bells *mp*

Sus. Cym. Tri. *mf*

25 26 27 28 29

Detailed description of the musical score: The score is written for a large ensemble. Measures 25-29 are shown. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line starting on measure 25, marked *mp*. Oboe (Ob.) plays a similar melodic line, marked *mp* in measure 25 and *mf* in measure 29. Clarinet 1 (Cls. 1) plays a melodic line, marked *mp* in measure 25 and *mf* in measure 29. Clarinet 2 (Cls. 2) plays a harmonic line, marked *mp* in measure 25 and *mf* in measure 29. Alto Clarinet (A. Cl.) plays a harmonic line, marked *mp*. Bass Clarinet (B. Cl.) plays a harmonic line, marked *mp*. Alto Saxophone (A. Sax.) plays a harmonic line, marked *mp* in measure 25 and *mf* in measure 29. Tenor Saxophone (T. Sax.) plays a harmonic line, marked *mp*. Bass Saxophone (B. Sax.) plays a harmonic line, marked *mp*. Trumpet 1 (Tpts. 1) plays a melodic line starting in measure 26, marked *mp*. Trumpet 2 (Tpts. 2) plays a similar melodic line, marked *mp*. Horn (Hn.) plays a harmonic line, marked *mp*. Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.) plays a harmonic line, marked *mp*. Tuba/Euphonium (Tuba E.B.) plays a harmonic line, marked *mp*. Bells play a melodic line, marked *mp*. Suspended Cymbal/Triangles (Sus. Cym. Tri.) play a rhythmic pattern, marked *mf* in measure 25.

[illegible]

molto rit.**37 A tempo**

Fl.

Ob.

1

2

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

molto rit.

37 A tempo

1

2

Tpts.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Sus. Cym.
Tri.

35 36 37 *p* 38 39

poco rit.

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

poco rit.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Sus. Cym.
Tri.

p *mf* *p*

40 41 42 43 44

45 Slowly (♩ = 66)

Fl.

Ob.

1

2

Cls.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45 Slowly (♩ = 66)

1

2

Tpts.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Sus. Cym.
Tri.

mf

p

mp

w/ stick

p

45 46 47 48 49 51